

Yesterday Starts Tomorrow Morning

A Literary Symphony in Fifteen Moments

Book One of *The Mutations: A Mythology in Four Books*

Author	Roman Bessnow (Romy)
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ABOUT THE BOOK

On an ordinary morning, the world receives a scientific announcement so absolute it cannot be absorbed: consciousness is not a product of matter — it is the primary layer of reality. The announcement is scheduled for 9 AM. Everything that happens before that hour is the novel.

Yesterday Starts Tomorrow Morning unfolds as a literary symphony in fifteen movements, each one a distinct station of human attention — a physicist in a hotel room, a father and son, a woman who has lived too long inside her own silence, an octopus and a farmer — assembled not by plot mechanics but by the same architecture that governs music: theme, variation, counterpoint, coda.

The novel is structurally indebted to the symphonic tradition — to Bruckner's architecture of suspended arrival, to Mahler's appetite for contradiction, to Bach's insistence that structure and feeling are not in competition. It is prose that attempts to do what orchestral music has always done: hold irreconcilable things simultaneously without resolving them prematurely.

In its literary lineage the book draws from Gabriel García Márquez, Mikhail Bulgakov, Fyodor Dostoevsky, and the satirical traditions of Eastern European prose. The tone moves between documentary precision and unA comedy, between philosophical gravity and the absurdist register that is sometimes the only honest response to annihilation.

STRUCTURE

The novel is organized as fifteen movements — chapters that function simultaneously as autonomous narrative units and as interlocking parts of a larger symphonic whole. A Table of Contents headed “Movements” signals this structure to the reader from the first page.

- Fifteen movements, each with an individual title and thematic function
 - A Prologue and an Epilogue framing the central symphonic structure
 - A Coda that resolves, complicates, and ultimately leaves the announced event as a horizon rather than a resolution
 - A formal Author’s Note situating the book within the four-book cycle
 - Epigraphs drawn from Václav Havel and Eduard Hanslick / Gustav Mahler
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THE MUTATIONS: A FOUR-BOOK CYCLE

Yesterday Starts Tomorrow Morning is the first volume of a four-book Wagnerian cycle titled *The Mutations: A Mythology in Four Books*. Each book is designed to function as a complete, freestanding woA while contributing to a larger architectonic whole — in the manner of Wagner’s *Ring* cycle, where each opera is coherent alone but the tetralogy reveals structures invisible to any single volume.

The second book is a collection of approximately twelve to fifteen independent short stories, unA ly comic in register, each one a self-contained woAld that nonetheless participates in the cycle’s larger mythology. Stories under development include a piece built around a San Mateo Bridge engineer whose single professional misjudgment triggers an escalating global catastrophe — a woA whose philosophical core is derived from Montaigne.

ABOUT THE AUTHOR

Roman Bessnow writes under the name Romy. Born in the tradition of European literary culture and trained as a software architect, he has made a deliberate transition to full-time literary woA . His prose is shaped by the conviction that the architectures of classical music — particularly Bach, Bruckner, and Mahler — offer structural models unavailable to fiction writers who study only fiction.

His literary influences span Gabriel García Márquez, Mikhail Bulgakov, Dostoevsky, and the traditions of Russian literary satire, particularly the late aphoristic work of Mikhail Zhvanetsky. He does not regard these as separate streams. The novel that results from this convergence is neither Latin American magical realism nor Russian satirical fiction nor European concert-hall seriousness — it is its own form.

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KEY SELLING POINTS

- **Formally ambitious, accessibly human**

The symphonic structure provides genuine architectural novelty without sacrificing emotional directness. Each movement works as a story; the whole works as something larger.

- **A genuine idea at its center**

The novel is organized around a single, real philosophical proposition — that consciousness is the primary layer of reality — treated not as science fiction premise but as the ground from which entirely human consequences grow.

- **Dark comedy alongside philosophical weight**

The tone is not uniformly serious. The Octopus and the Farmer belong to the same novel as the presidential address and the physicist's hotel room. This range is deliberate and structural.

- **The first book of a long architecture**

Readers entering here are entering a four-book cycle. The first volume is complete; what follows will be larger.

- **Self-published with full artistic control**

Distributed via KDP and IngramSpark. Available in all major retail channels and independent bookstores by order.

DISTRIBUTION & AVAILABILITY

Format	Retailer / Channel
Ebook	Amazon Kindle, Apple Books, Barnes & Noble, Kobo, and all major ebook retailers
Paperback	Amazon, IngramSpark wholesale network, independent bookstores (by order)
Hardcover	Amazon, IngramSpark wholesale network, independent bookstores (by order)

MEDIA ASSETS & REQUESTS

High-resolution cover art, author photographs, and additional press materials are available on request. Interview inquiries, review copy requests, and event appearances may be directed to the contact below.

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